

Boardwalk

32 count, 4wall, intermediate level

Choreographer: Michelle Chandonnet (Can)

May 2003

Choreographed to: Under The Boardwalk by Lynn
Anderson (108 bpm)

Intro/Count In:33

- 1-8 TOUCH, SAILOR CROSS, SIDE ROCK, SAILOR CROSS, STEP
1 Touch R to right
2&3 Step R behind left, Step L to left, Step R across in front of left
4-5 Rock L to left, Rock back onto right
6&7 Step L behind right, Step R to right, Step R across in front on right
8 Step R to right
- 9-16 HOOK 1/4 TURN, SHUFFLE, STEP, PIVOT 1/2 TURN, SHUFFLE, STEP
1 Hook L in front of right leg turning 1/4 turn to left on ball of right
2&3 Shuffle forward LRL
4-5 Step R forward, Pivot 1/2 turn to left
6&7 Shuffle forward RLR
8 Step L forward
- 17-24 KICK 1/4 TURN, COASTER STEP, STEP, STEP 1/4 TURN, SHUFFLE, SPIN 1/2
TURN/TOUCH
1 Kick R forward turning 1/4 turn to right on ball of left
2&3 Step R back, Step L beside right, Step R forward
4-5 Step L forward, Step R 1/4 turn to right
6&7 Shuffle forward LRL
8 Spin 1/2 turn to left on ball of L touching R to right side
- 25-32 CROSS, STEP, SLIDE, SASSY WALKS, STEP, SLIDE, SASSY WALKS
1 Step R across in front of left
2&3 Step L to left, Slide R beside left, Step L across in front of right
4-5 Step R across in front of left, Step L across in front of right
6&7 Step R to right, Slide L beside right, Step R across in front of left
8 Step L across in front of right
- TAG : On 3rd and 6th walls only, when the music stop on « Under The Boardwalk »
- 2 MONTEREY TURNS
1-2 Touch R to right, Pivot 1/2 turn to right on ball of left (weight on R)
3-4 Touch L to left, Step L beside right
5-8 Repeat 1-4